

MORTAL TO IMMORTAL: A STUDY OF HUMANITY IN TONI MORRISON'S *BELOVED*

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ABSTRACT

The article focuses on the impacts of negative thoughts in the minds of human beings and how human lives are complicated by the existence of such beastly fellow beings. The cruelty and the inhumane attitudes crush the innocent individuals from realizing the immortality of nature.

KEYWORDS: *Mortal to Immortal & Humanity*

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INTRODUCTION

Mortal to Immortal

Humanitarianism represents the Godliness in man. The world is entwined with the creations of eternity where the mortal beings immortalize their emotions. The world compensates the sacrifices of some human for the sake of the betterment of the fellow beings. The same way, emotions are always common to man and through that he controls the entire humanity. Consequently, the peacefulness of the world is sometimes frizzled with the uncontrolled emotions of human community. Therefore, the human emotions and the human bondage are the essence of any human community for that matter. The concept of family and the concept of togetherness promote the human intellectuality to fulfill the purpose of human living. The world even requires the spirit of humanity for eradicating the sense of hatred. Moreover the high ended sense of anger and supremacy lead the mankind to destruction within their own hands. The entire world needs the concept of love and humanity where all the creatures live enormously with the nature.

The emotions and the humanity mainly focus on the human relationships which is more complicated in the recent years. In all the countries the dominance of all relationship is Mother. The first ever concern of the child begin in the world with the thoughts of the mother. The conflicts and hatred seldom find their way between mother and a child. The stories of many authors have entailed the immortality of the human presence in the depiction of female characters and especially the mother characters. Toni Morrison is one of such writers who have depicted the conceptual immortality in the delineations of mother-daughter relationships. In her novel *Beloved*, the mother from a slave community inscribes a new meaning to the entire universe with the 'motherly love'. The *Beloved* has the background of the slavery and the immediate effects in Ohio and Kentucky. The story encompasses the stories of six slaves who are very much affected by the system of slavery. The expression of self finds no root under slavery, because they are always under the influence of their master and seldom express the truths of reality. They are brutally neglected of freedom a human must have. All the male characters in the novel suffer one way or the other, of the deprivation of their humanity. Halle Suggs, a slave man of the novel deprived from being a father to his children and also he is taken far away from his mother. The inhuman treatment of his

wife by his masters proves the extremity of humankind. Another slave man, Sixo, dares to be burnt alive and other slaves are hanged, brutally treated and sold for others. Sethe, the slave woman's compromises to be a slave tends to be the breathtaking views about the existence of humanity. The character Beloved, Sethe's daughter appears as ghost because she is killed by her own mother. In order to safeguard the daughter from the cruel masters, Sethe finds 'Death' as the only solution and weapon to fight with the misfortunes. She endures the pains of slavery for which she is resolute to ban the entry of her daughter. The illusionary vision of her daughter follows her throughout to emphasize the pain of being away from the child, which has to be cared and nurtured for the future generation. Even Beloved seems too long for the care that is denied to every one of the slaves who are portrayed in the novel. Though Beloved appears as ghost, she reminds all the readers that the humanity is surviving everywhere as an illusion, but the realization of it rarely identified. The mortal beings become immortal only when they have compassion and sympathy towards the fellow human beings.

The crucial masters of the novel envision the conflicts of beast and God in the world. The description of her abduction by slave traders is highly deteriorating the core values of the humanity, where Sethe remains helpless and weak in the hands of the abductors. Her face never saw the images of her mother, Father and her daughter.

Sethe and also the other characters even fear for even the visitors who arrive home because of their unsafe circumstances. The humanity, in general, is lost in the thought of abducting fellow human beings and making them slaves under the tough and cruel masters. Evidently, *Beloved* has the visit of the Edward Bodwin and he was perceived as a slave catcher. The survival of human beings becomes the non-endurable process in the world, where fellow humans are compelled by these hard masters to control them. The cruelty and the conception of it consume the generations of suffering and the only way for approving the livelihood in the earth. The undemanding human nature is crushed under the uncompromised obstinate of the fellow beings. This is completely the exposition of fear and the underprivileged consciousness of the slave men whose destinies are redefined by the cruel deadly man monsters.

The need of the hour or the order of the day, the world is in complete dilemma of choosing the concrete ideas which are important for the wellness of the people and the world. Toni Morrison has attempted to visualize the change of human nature under the pressure of being crucialised. The common emotion, which is blessed to only the human beings and the only thing which differs from animal, is the human intelligence and the growth of humanity through empathy. The choice of more than expected is the convenience of the people. They never try to incorporate or inculcate the imbibed sense of goodness to anybody in the world. The dominance and the creation of nuclear weapons will surely be increasing the risks of mortalizing the immortal tendency of kindness. *Beloved* of Toni Morrison is the expression of the existence of inhuman nature in humanity. The goodness and the wellness of the people are possible to transfer from generations to generations only when there is an evidence of imbibed nature of that spirit. The world requires for more such values to be restored for the best concept of human living.

REFERENCES

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